

PIANO

Piazzolla

Serie del ángel

Milonga del ángel

La muerte del ángel

Resurrección del ángel

Tango del ángel

MELOS

Piazzolla

Serie del ángel

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Melos

Milonga del ángel

Milonga

Música de ASTOR PIAZZOLLA

Piano

6

12

18

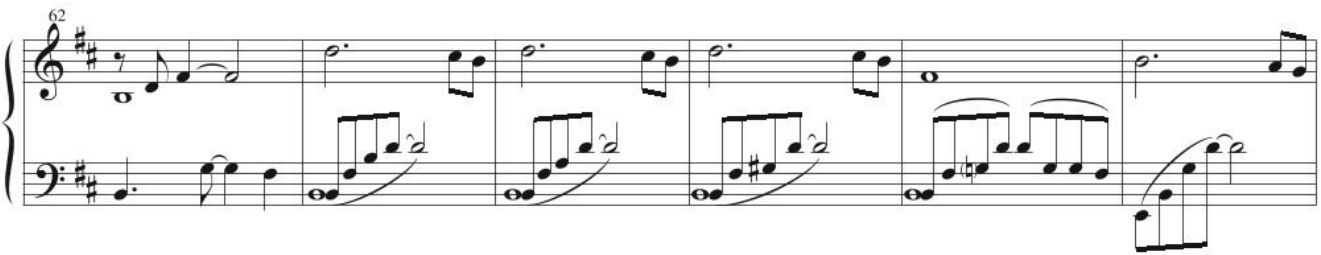
Measures 24-29 of a musical score. The key signature is one sharp (F#). Measure 24 starts with a treble clef and a bass clef. The treble staff has a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), and then a quarter note D5. The bass staff has a quarter note F#3, followed by a triplet of eighth notes (G3, A3, B3), and then a quarter note C4. Measures 25-29 continue with various rhythmic patterns, including triplets and slurs.

Measures 30-34 of a musical score. The key signature is one sharp (F#). Measure 30 starts with a treble clef and a bass clef. The treble staff has a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff has a quarter note F#3, followed by a quarter note G3, and then a quarter note A3. Measures 31-34 continue with various rhythmic patterns, including triplets and slurs. The word "legato" is written above the treble staff in measure 31.

Measures 35-39 of a musical score. The key signature is one sharp (F#). Measure 35 starts with a treble clef and a bass clef. The treble staff has a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff has a quarter note F#3, followed by a quarter note G3, and then a quarter note A3. Measures 36-39 continue with various rhythmic patterns, including triplets and slurs.

Measures 40-44 of a musical score. The key signature is one sharp (F#). Measure 40 starts with a treble clef and a bass clef. The treble staff has a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff has a quarter note F#3, followed by a quarter note G3, and then a quarter note A3. Measures 41-44 continue with various rhythmic patterns, including triplets and slurs.

Measures 45-49 of a musical score. The key signature is one sharp (F#). Measure 45 starts with a treble clef and a bass clef. The treble staff has a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff has a quarter note F#3, followed by a quarter note G3, and then a quarter note A3. Measures 46-49 continue with various rhythmic patterns, including triplets and slurs.



La muerte del ángel

Tango

Música de ASTOR PIAZZOLLA

Movido

Piano

sf

A Fin

sf

10

15

ff

Rall...

Cantabile ed lento

19 *p* 3 3 3 7

23 3 3 6 3

27 3 10 3 3 3 3

33 3 3 3 *accel.* 3 3

38 *f* *Tempo I* *D.C.* *ff* *ff* *ff* *ff*

Resurrección del ángel

Tango

Música de ASTOR PIAZZOLLA

Lentamente

Piano

7

13

19

25

p

f

p

31

p

37

42 Solo de Piano ad lib.

mf

3

11

47

52

57

f

Rall...

D.C.

fin

Tango del ángel

Tango

Música de ASTOR PIAZZOLLA

Piano

f

cresc...

ff

rall...

cantabile a tempo

p

22 Tema

22 Acompañamiento

stacc.

The musical score is written for piano. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The first system (measures 1-5) features a complex, syncopated melody in the right hand with many beamed sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The second system (measures 6-10) continues this pattern, with a 'cresc...' marking. The third system (measures 11-15) shows a change in the right-hand melody, with a 'ff' marking. The fourth system (measures 16-21) includes a 'rall...' marking and a key signature change to two flats (Bb). The fifth system (measures 22-27) is marked 'cantabile a tempo' and features a more melodic right-hand line with a 'p' marking. The final system (measures 28-33) is divided into 'Tema' (measures 28-31) and 'Acompañamiento' (measures 32-33), with a 'stacc.' marking in the right hand of the latter.

28 *cresc.*

pp *cresc.*

34 *f* *p*

f *stacatto* *p*

40 *tristemente* *p*

p

46 *f* *1º para seguir* *2º para fin*

f *al%* *8va* *fin*

Colección Piazzolla

31084 - ÁLBUM 1

Adiós Nonino - El gordo triste - Jacinto Chiclana - La primera palabra - La última grela - Buenos Aires hora 0 - Verano porteño - Tango del ángel - Tardecita pampeana - Escándalos privados - Juanito Laguna ayuda a su madre - La vida pequeña - Milonga del ángel.

31085 - ÁLBUM 2

Balada para mi muerte - La bicicleta blanca - Los paraguas de Buenos Aires - Fuga y misterio - La muerte del ángel - Invierno porteño - Michelangelo 70 - Lo que vendrá - Contrabajando - Tardecita pampeana - Revolucionario - Nonino.

31086 - ÁLBUM 3

Milonga en ay menor - Tristeza de un Doble A - Balada para él - Las ciudades - Chiquilín de Bachín - Chris-talin - Contemporáneo - Violetas populares - Zum - Primavera porteña - Otoño porteño - Resurrección del ángel - Balada para un loco.

31055 - COLOR DE BUENOS AIRES

Preludio para la cruz del sur - Preludio para un canillita - Preludio para el año 3001 - Te quiero, che! - Canción de las venusinas - La bicicleta blanca.

31014 - CUATRO CANCIONES PORTEÑAS

Alguien le dice al tango - Jacinto Chiclana - El títere - A Don Nicanor Paredes.

31081 - LAS CUATRO ESTACIONES PORTEÑAS

Primavera porteña - Verano porteño - Otoño porteño - Invierno porteño.

31057 - MARIA DE BUENOS AIRES (Operita en dos partes)

Alevare - Tema de María - Balada para un organito loco - Milonga carriequera - Fuga y misterio - Poema valseado - Tocata rea - Miserere canyengue - Tangata del alba, y otros.

31089 - MUSICA DE BUENOS AIRES

Onda 9 - Oda para un hippie - Preludio 9 - Divertimento 9.

31058 - NUEVO TANGO - TANGAZO

Baires 72 - Tristeza de un Doble A - Vardarito - Tangazo.

31059 - REVOLUCIONARIO

Revolucionario - Coral - Kicho - Fuga 9 - Homenaje a Córdoba - Mar del Plata 70 - Imágenes 676.

31082 - SERIE DEL ANGEL

Milonga del ángel - Muerte del ángel - Resurrección del ángel - Tango del ángel.

31088 - SUITE LUMIERE

Soledad (Solitude) - Muerte (Mort) - El amor (L'amour) - La evasión (L'evasion).

31091 - TODO BUENOS AIRES

Todo Buenos Aires - La mufa - Tango del diablo - Romance del diablo - Patchouli - Retrato de Milton.



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